

Molly Gochman has exhibited her work at Lincoln Center, New York; Deborah Colton Gallery, Houston; Diverse Works, Houston; Chashama, New York; Sara Roney Gallery, Sydney; Grace Farms, New Canaan; Barbara Davis Gallery, Houston; Zilkha Hall, Houston; Elsewhere, Greensboro; and other traditional and non-traditional exhibition spaces. Gochman is known for activating public spaces and creating participatory experiences through large and small scale installations. In addition to her art practice, Gochman serves as the Founder & President of Stardust, a multidisciplinary team of doers and dreamers working towards a future where all women and girls can fulfill their potential. Gochman also serves on the Board of Directors for the Freedom Fund, Children's Rights, Creative Time, and the Wassaic Project, is a member of the Feminist Council at the Brooklyn Museum, the Artemis Council at the New Museum, and Dia: Women, and was named one of New York's New Abolitionists by the New York State Anti-Trafficking Coalition. A native Texan, Gochman holds a BFA in Sculpture from Guilford College.

Molly Gochman
b. 1978, San Antonio, TX

EDUCATION

Guilford College, BFA in Sculpture, 2001

RESIDENCIES & AWARDS

2008, Vermont Studio Center Individual Artist Residency, Johnson, VT
2007, Elsewhere Artist Collaborative Artist Residency, Greensboro, NC
1997, Tuition Scholarship Award, Guilford College, Greensboro, NC

SOLO EXHIBITIONS

2019 - *Red Sand Project: Border US-MX*, Seattle-Tacoma International Airport, Seattle, WA
2018 - *Border US-MX*, International Airport Houston, Houston, TX
2018 - *Drenched*, Deborah Colton Gallery, Houston, TX
2017 - *Border US-MX*, Tougaloo College, Jackson, MS
2016 - *Red Sand Project*, Grace Farms, New Canaan, CT
2015 - *Border US-MX*, Caroline Street, Houston, TX
2012 - *Give-Away Project Part IV*, Deborah Colton Gallery, Houston, TX
2009 - *Spring*, Sara Roney Gallery, Sydney, AU
2009 - *Spring*, Deborah Colton Gallery, Houston, TX
2008 - *Release: Give-Away III*, Deborah Colton Gallery, Houston, TX
2008 - *Waterfalls Wept*, chashama, New York, NY
2008 - *Lullabies*, Sara Roney Gallery, Sydney, AU
2007 - *Lids*, Elsewhere Artist Collaborative, Greensboro, NC
2007 - *Scarlet Ribbons*, Elsewhere Artist Collaborative, Greensboro, NC
2006 - *Buffalo Bayou Products*, Barbara Davis Gallery, Houston, TX
2006 - *TeleVising Time*, Commune, Houston, TX
2006 - *Thickening Time*, Commune, Houston, TX
2006 - *How Much is Your Love?*, Commune, Houston, TX
2005 - *Lacing Lives*, David Adickes' Studio, Houston, TX
2005 - *Boundaries*, Sara Roney Gallery, Sydney, AU
2005 - *Kiss to Build a Dream On*, Commune, Houston, TX
2003 - *Daphne's Daughters*, Barbara Davis Gallery, Houston, TX
2003 - *Give-Away Project Part II*, DiverseWorks, Houston, TX
2002 - *Give-Away Project Part I*, Harrisburg Studio, Houston, TX

GROUP EXHIBITIONS

2021 - *Fresh and Contemporary: Moving Forward*, HMAAC, Houston, TX
2020 - *20 in 2020 – Part 2*, Deborah Colton Gallery, Houston, TX
2019 - *DYKWTC*, Corner at Whitman-Walker, Washington, DC
2019 - *(In)Justice Systems*, Brentwood Arts Exchange, Brentwood, MD
2010 - *Lullabies*, McKinney Avenue Contemporary, Dallas, TX

2009 - *Knowledge Base*, Deborah Colton Gallery, Houston, TX
2009 - *Roulette*, Emily Harvey Foundation, New York, NY
2009 - *Voodoo Art Experience*, City Park, New Orleans, LA
2009 - *Texas Fiber Arts*, Bob Bullock Museum & Capitol Building, Austin, TX
2008 - *O Naturale*, 400 Morgan Gallery, New York, NY
2008 - *EnGendered*, Lincoln Center, New York, NY
2006 - *The Big Show*, Lawndale Art Center, Houston, TX
2006 - *E_Merging*, Hobby Center for the Performing Arts, Houston, TX
2005 - *Unleashed*, Margolis Gallery, Houston, TX

COLLECTIONS

Private collections in Dallas, Houston, San Antonio, TX
Private collections in Sydney, Australia
Private collection in New York, NY